

Anne Austin Pearce
www.anneaustinpearce.com

Campus Address:

Soka University of America
1 University Drive
Aliso Viejo, California, 92656
email: apearce@soka.edu

EDUCATION

1995	James Madison University MFA, Painting and Drawing	Harrisonburg, VA
1990	University of Kansas BFA, Printmaking	Lawrence, KS
1988-89	Brighton Polytechnic Study Abroad Program - Printmaking	Brighton, UK
1986-88	Kansas City Art Institute Foundations and Printmaking	Kansas City, MO

ACADEMIC APPOINTMENTS

2022-	Soka University of America Curator of Founders Hall Gallery	Aliso Viejo, CA
2021-	Soka University of America Director of Creative Arts Program	Aliso Viejo, CA
2019 -	Soka University of America Tenured Associate Professor of Art	Aliso Viejo, CA
2013-2018	Rockhurst University Tenured Associate Professor of Art	Kansas City, MO

ANNE AUSTIN PEARCE
Associate Professor of Art, Soka University of America
www.anneaustinpearce.com

- 2003-2018 Rockhurst University Kansas City, MO**
 Director Greenlease Gallery of Art - Van Ackeren Permanent Collection
 and Curator of Contemporary Exhibition Series
- 2006-2012 Rockhurst University Kansas City, MO**
 Visiting Assistant Professor of Art
- 1999-2006 Rockhurst University Kansas City, MO**
 Adjunct Faculty

ARTIST RESIDENCIES

- 2019 Ucross Foundation Residency Program Clearmont, WY**
 National drawing residency
- 2018 Officina Stamperia Del Notaio Tusa, Sicily**
 International printmaking residency program
- 2015 Rimbun Dahan Selangor, Malaysia**
 International drawing and painting residency
- 2015 Draw International Caylus, France**
 International drawing residency program
- 2015 Invisible Dog Brooklyn, NY**
 National three-day residency in conjunction with *Micro- Myth Confessions of Rights not Wrongs* performance in collaboration with Ladd Brothers Exhibition *Chapel*
- 2014 pARTage, Flic-en-Flac, Mauritius**
 International social practice residency
- 2013 Akumal International Artists Residency Akumal, Mexico**
 International drawing residency
- 2013 Ucross Foundation Residency Program Clearmont, WY**
 National drawing residency

GRANTS

2015 **Lighton International Artists Exchange Program Grant** **(\$2000.00)**
Funds towards travel, research and painting.

2015 **Rockhurst University Presidential Grant** **(4000.00)**
Funds towards travel, research and painting.

2012 **Charlotte Street Foundation Visual Artist Awards Grant** **(10,000.00)**
Visual artists living in Kansas City through annual, unrestricted cash awards, with a total of \$691,500 now distributed directly to visual artists. These competitive awards recognize locally based artists who are creating outstanding artwork and show great accomplishment and promise.

2011 **Rockhurst University Presidential Grant** **(4000.00)**
Funds toward research and exhibition - Double Portraits exhibitions in Downtown Library, Kansas City, Mo and Betrand Delcroix Gallery, NY, NY

SOLO EXHIBITIONS

2021 *Icarus # 4*, Cross Roads Hotel and Artist Residency, curator Hesse McGraw, Director of CAM Houston, Kansas City, MO

2021 *Somerset*, AMCE Visual Arts, curated by Ashley McLean Emenegger, Seattle, WA

2020 *Elements*, Jenn Singer Gallery, NY, NY

2020 *Path*, Sherry Leedy Contemporary, Kansas City, MO

2018 *Barnacled Midriff*, Mingenback Gallery, curated by Nelson Smith, Bethany College Linsborg, KS

2017 *Everything is Going to be Alright*, Bradbury Museum, curated by Les Christinsen, Jonesboro, AK

2017 *Leaving Alone*, Daum Museum of Contemporary Art, curated by Director Tom Piche, Sedalia, MO

2017 The Kansas City Collection, multiple venues, organized by Brian Hearn, Kansas City, MO

- 2016** *Geographies, Entrails, Empathies*, Rowe Galleries, Charlotte, NC
- 2016** *Four by Four Midwest Invitational*, Springfield Art Museum, curated by Sarah Buhr, Springfield, MO
- 2015** *This is How I Feel When I Think About You*, Sherry Leedy Contemporary, Kansas City, MO
- 2015** *Macro Myth #1*, Window Installation, Caylus, France
- 2012** *Undertow*, Sherry Leedy Contemporary Art, Kansas City, MO
- 2012** *Animals Don't Take Vows*, Charlotte Street Foundation Visual Artist Awards, H&R Block Artspace, curated by Rachel Smith, Kansas City, MO
- 2011** *Passport*, Genevieve Guldner Gallery, Kansas City Central Public Library, curated by Sean Kelly and Adam Gephardt, Kansas City, MO
- 2010** *Double Personal: Works On Paper*, Eppink Gallery, Emporia State University, Emporia, KS
- 2009** *Works on Paper*, PEO Art Gallery, Haidee & Allen Wild Center for the Arts, Cottey College, Nevada, MO
- 2008** *Excerpts: Saucy Series*, Gallery of Art and Design, University of Central Missouri, curated by Jeremy Mikolajczak, Warrensburg, MO
- 2007** *Humours*, Unit 5 Gallery, Kansas City, MO
- 2007** *Rhetorical Black Holes*, International Listening Conference, Frankfurt, Germany
- 2007** *Top to Bottom: Genetic Confetti*, 1912 Gallery, Emory & Henry College, curated by Charles Goolsby, Emory, VA
- 2007** *Wound Up Unwound*, Lewis Art Gallery, Millsaps College, Jackson, MS
- 2005** *New Work: From the Saucy Series*, Sleuth Gallery, West Virginia Wesleyan University, Buckhannon, WV
- 2005** *The Usefulness of Beasts*, MoMO Studio, Kansas City, MO
- 2003** *Head*, MoMO Studio, curated by Mottley, Kansas City, MO

- 2002** *New Work*, Greenlease Gallery of Art, Rockhurst University, Kansas City, MO
- 2000** *New Work*, Parallel, Kansas City, MO
- 1998** *New Work*, Gallery Ten, Rockford, IL
Pictures at an Exhibition, Gould Evans Goodman Gallery, Kansas City, MO

TWO PERSON AND GROUP EXHIBITIONS

- 2022** *What's in Your Sketchbook?*, Grand Central Arts Center, Santa Ana
- 2021** *Kansas City Flatfile*, H&R Block Artspace, Kansas City, MO
- 2021** *Afloat: Artists and Rivers*, Springfield Museum of Art, Springfield, MO
- 2021** *Carriers*, curated by Kate McNamara, *PCG Galleries*, Providence, RI
- 2020** *Scope Immersive*, Jenn Singer Gallery,
<https://www.jennsingergallery.com/news/scopeimmersivesept2020>
- 2019** *Look Me in the Eye*, curated by Elizabeth Kirsch and Mike Lyon, Epsten Gallery, Overland Park, KS
- 2019** *Late Summer Showcase*, Sherry Leedy Contemporary, Kansas City, MO
- 2019** *3rd Annual Heartland Glass Show*, Monarch Glass Gallery, Kansas City, MO
- 2018** *A Periodic Table: Imagined Spaces*, Carter Art Center, Open Spaces-Expanded Field, curated by Marcus Cain, Kansas City, MO
- 2018** *In/Sight*, Sherry Leedy Contemporary, Open Spaces-Expanded Field, Kansas City, MO
- 2018** *Kansas City Flatfile*, H&R Block Artspace, Kansas City, MO
- 2017** *A Surrender against Reality*, UMKC Gallery of Art, curated by Davin Watney, Kansas City, MO
- 2017** *Overneath*, Northern Southern, curated by Rachel Freeman, Austin TX
- 2017** *Never Ending Things*, The New Gallery of Modern Art, Charlotte, NC
- 2016** *Four by Four: Midwest Invitational*, Springfield Art Museum, Springfield, MO

ANNE AUSTIN PEARCE
Associate Professor of Art, Soka University of America
www.anneaustinpearce.com

- 2016** *Body-Mind Entente*, UMKC Gallery of Art, curated by Davin Watney Kansas City, MO
- 2015** *Micro Myths: Confessions of Rights Not Wrongs*, Invisible Dog Art Center, Brooklyn, NY
- 2015** *Axis Mundi*, Providence College Galleries, curated by Jamilee Polson Lacy, Providence, RI
- 2013** *Elaborate Webs/Striking Exploits: Anne Austin Pearce & Sara Stites*, MDC Museum of Art + Design, Miami Dade College, Miami, FL
- 2012** *Group Show*, Bertrand Delacroix Gallery, Manhattan, NY
- 2012** *The Voice that Reaches You IV*, Cara and Cabezas Contemporary, curated by Cara Megan Lewis, Kansas City, MO
- 2011** *Obstacle*, The Invisible Dog Gallery, curated by Steven and William Ladd, Brooklyn, NY
- 2011** *re:FORM Los Angeles*, Honor Fraser Gallery, Los Angeles, CA
- 2010** *Selections from the Kansas City Collection*, Cocoon Gallery, Kansas City, MO
- 2010** *Body Image*, Corcoran School of Art & Design, Washington, DC
- 2010** *Kansas City Flatfile*, H&R Block Artspace, Kansas City, MO
- 2010** *Black & Blue: Kansas City's Grit & Grace*, University Art Gallery, The University of South Dakota, curated by Michael Schonhoff, Vermillion, SD
- 2010** *NEXT Art Fair*, Cara and Cabezas Contemporary, Chicago, IL
- 2009** *Verge Art Fair*, Cara and Cabezas Contemporary, Miami, FL
- 2009** *Drawing a Line*, Cara and Cabezas Contemporary, curated by Cara Megan Lewis, Kansas City, MO
- 2009** *KC in LA*, Milo Gallery, curated Ashley McLean Emmenegger, Los Angeles, CA
- 2008** *Kansas City Flatfile*, H&R Block Artspace, Kansas City, MO

- 2008** *Locate/Navigate*, La Esquina, Urban Culture Project, Kansas City, MO
- 2008** *The Palpable Instinct: Contemporary Artists Embrace Their Inner Child*, 2008 KCAI Corporate Partners Exhibition, curated by Marcus Cain, Kansas City, MO
- 2008** *50th Annual Delta Exhibition*, Townsend Wolf Gallery, Arkansas Art Center, Little Rock, AR
- 2007** The Drawing Center Viewing Program, New York
- 2007** *Patterns of Behavior*, Unit 5 Gallery, Kansas City, MO
- 2007** *Paper Dolls*, Pulp / Paper & Art, Omaha, NE
- 2007** *Art Now Miami Beach*, Sherry Leedy Gallery, Kansas City, MO
- 2007** *In Tandem: Collaborative Works by Anne Pearce & Marcus Cain*, Epsten Gallery at Village Shalom, Overland Park, KS
- 2007** *Slop, Swap, Shop*, Project Space, Urban Culture Project, Kansas City, MO
- 2007** *Truck: Kansas City/St. Louis Exchange Exhibition*, White Flag Projects, St. Louis, MO
- 2007** *Valentine Show*, The Late Show Gallery, Kansas City, MO
- 2007** *Art against Aids*, Illinois Institute of Art Gallery 180, Chicago, IL
- 2006** *Urban Suburban*, Kansas City Jewish Museum, Epsten Gallery at Village Shalom Overland Park, KS
- 2007** *Group Show*, Beth Allison Gallery, Kansas City, MO
- 2007** *Group Show*, The Farm, Kansas City, MO
- 2005** *Critics Select*, The Shore Institute for the Contemporary Arts, Longbranch, NJ
- 2005** *Kansas City Flatfile*, H&R Block Artspace, Kansas City, MO
- 2005** *Tetanus*, Fahrenheit Gallery, curated by Eric Grimes, Kansas City, MO
- 2005** *Bend: An Exhibition of New Paintings by Debra Di Blasi and Anne Austin Pearce*, The Late Show Gallery, Kansas City, MO

ANNE AUSTIN PEARCE
Associate Professor of Art, Soka University of America
www.anneaustinpearce.com

- 2005** *Field Codes: Pattern and Content*, Kansas City Art Institute Corporate Exchange Exhibition, Kansas City, MO
- 2005** *Volume!Volume!Volume!* MoMO Studio, Kansas City, MO
- 2003** *Winter Invitational*, Telephonebooth, curated by Tim Brown, Kansas City, MO
- 2003** *Frozen Treats*, MoMO Gallery, Kansas City, MO
- 2002** *The Stray Show*, Kingsbury Place, Chicago
- 2002** *Dolls and Monsters: Anne Pearce and Davora M. Lindner*, MoMO Gallery, Kansas City, MO
- 2002** *Girls Behaving Badly*, The Late Show Gallery, Kansas City, MO
- 2001** *Art Faculty Exhibition*, Greenlease Gallery, Kansas City, MO
- 2001** *Heartburn*, The Late Show Gallery, Kansas City, MO
- 1998** *Toe Five*, Pedestrian Gallery, Jacksonville, FL
- 1998** *Great Inspirations: Small Images*, St. Louis Artists' Guild, St. Louis, MO
- 1998** *The Divine Comedy: Images of Heaven, Hell, and Limbo*, Ann Arundel Community College, Arnold, MD

ARTIST TALKS AND PRESENTATIONS

2022	SUA Creativity Forum	Aliso Viejo, CA
2021	PCG Galleries, Providence College	Providence, RI
2021	AMCE Creative Arts	Seattle, WA
2020	Sherry Leedy Contemporary	Kansas City, MO
2018	Bethany College	Linsbourg KS

ANNE AUSTIN PEARCE
 Associate Professor of Art, Soka University of America
www.anneaustinpearce.com

2018	PCG Galleries, Providence College	Providence, RI
2017	Daum Museum	Sedalia, MO
2016	Springfield Art Museum	Springfield, MO
2013	MDC Museum of Art + Design, Miami Dade College	Miami, FL
2012	Charlotte Street Foundation	Kansas City, MO
2011	Genevieve Guldner Gallery	Kansas City, MO
2010	Emporia State University	Emporia, KS
2010	Fort Hays State University	Hays, KS
2008	University of Central Missouri,	Warrensburg, MO
2008	Emporia State University	Emporia, KS
2007	Emory and Henry College	Emory, VA
2007	International Listening Conference	Frankfort, Germany
2007	Millsaps College	Jackson, MS
2005	University of Kansas	Lawrence, KS
2005	West Virginia Wesleyan University	Buckhannon, WV

PUBLIC COLLECTIONS

Providence College

Tucson Museum of Contemporary Art

Daum Museum

Spencer Museum of Art

ANNE AUSTIN PEARCE
 Associate Professor of Art, Soka University of America
www.anneaustinpearce.com

Cerner Corporation

MDC Museum of Art and Design
University of Central Missouri

Nerman Museum

Rimbun Dahan

Intercontinental Kansas City

PRIVATE COLLECTIONS

Betsy Broun
Arthur Sulzberger
Victor Campbell
Jeremy Miko
Kate Hackman

COMMISSIONS

2022	Charlotte Street Foundation	Kansas City, MO
2022	Private Collector	NY, NY
2018	Shock - Ras #'s 1-7, Cerner Corporation	Kansas City, MO
2018	St Francis of Assisi, Rockhurst University Maybee Chapel	Kansas City, MO

CURATORIAL

(Greenlease Gallery Contemporary Exhibition Space)

2019	<i>Drop Unit</i> – May Tveit
2018	<i>On the Basis of Encounters</i> - Maja Godlewska
2018	<i>Dark with Blue Sky</i> - Myriam Mechita
2017	<i>Mashup</i> - Steven Duvall

ANNE AUSTIN PEARCE
Associate Professor of Art, Soka University of America
www.anneaustinpearce.com

- 2017** *Selected Prints from Lawrence Lithography* - Mike Simms
- 2016** *Girl With a Suitcase* - C. Finley
- 2016** *There Then* - Travis Pratt
- 2015** *A Land of Extraordinary Quarantines* – Shiraz Bayjoo
- 2015** *SWEAT: A Broadsheet Collaboration* – In conjunction with the Miami Dade College Museum of Art + Design
- 2014** *Gilded Splinters (Devices I)* – Academy Records
- 2014** *Paintings* – Kelley Johnson
- 2013** *Waste Land* – Dawn Woolley and James Moore (paintings and photography) co-curated with Grant Miller
- 2013** *Centuries of Self* – Seth Johnson (paintings, drawings and sculpture)
- 2012** *Sargasso: New Works by Evan Lamontagne* – Evan Lamontagne
- 2012** *Unearthed* – Mark Cowardin and Michael Krueger
- 2011** *Celestial Terrestrials: Between Heaven and Earth* – Elizabeth Kirsch, Guest Curator
- 2011** *Between Thee and Me* (Artists respond to the Van Ackeren Collection of Religious Art) — in collaboration with the Kansas City Jewish Museum and the Epstein Gallery Foundation
- 2011** *Exchange: Show Me the Money* – Andrew Johnson – Luke Pretz, Guest Curator
- 2011** *Hardcore Painting: Confessions and Premonitions* – Jessie Fisher and Julie Farstad
- 2010** *Forces from the Past* – Fabian Debora and Juan Carlos Hernandez
- 2010** *Luminous* – Linda Lighton
- 2010** *Voice for the Voiceless* – Don Doll, S.J.

- 2009** *How to Cook a Wolf* – Jennifer Boe
- 2009** *INDA 5* – co-curated by Julia Cole, Group Exhibition
- 2009** *Journal Series: Genetically Wired* – A. Lloyd Du Pont
- 2008** Television - Jack Gustafson
- 2008** *Ocular Hedonism* – Jonathan Bridges
- 2008** *Loose and Over the Pond* – Lee Bowers
- 2008** *Conceptual Play* – Stanton Fernald and Jack Rees
- 2007** *Doing the Work Other Americans Won't Do* – Chris Weaver
- 2007** *Intersection: Interpretations of the Human Form* – Invitational Group Drawing Exhibition
- 2007** *Salvaged Goods* - Sandra Murchison
- 2007** *Shadow Tower* - Steven and William Ladd
- 2007** *Beasts: Group Invitational Exhibition*
- 2006** *Intimacy of Place* – Carol Granger
- 2006** *Epic Paintings* – Wayne Wildcat
- 2006** *Space Between* – Leigh Salgado and Susan White
- 2006** *XXXL Extreme, Extra, Extra Large* – Michael Barton Miller
- 2005** *Landescape* – Brett Reif, DeAnna Skedel, Kent Michael Smith
- 2005** *Tales of Caution* – Marcus Cain
- 2005** *Italian Landscapes* – Charles Goolsby and Larry McAnany
- 2004** *Mott-Ly: A Retrospective* – Mott-Ly

CURATORIAL CONTINUED

- 2004** *Pied Beauty: Contemporary Jesuit Art* – Co-Curator D. Scott Hendrickson, S.J. – International Juried Exhibition
- 2004** *White: Four Channel Video Installation* – Rebecca Dolan
- 2004** *Solace* – Lana E. Turner
- 2004** *Wings of Paradise: Watercolors by John Cody* – John Cody
- 2003** *Seeing It Through* – Kicki Masthem and Alexi High
- 2003** *From the Ground Up: The Art of Architecture* – National Invitational Group Exhibition
- 2003** *Kansas Roots: Painting, Drawings and Mixed Media by Susi Lulaki* – Susi Exhibition

COURSES TAUGHT

- 2019 - 2022** Advanced Painting
- 2019 - 2022** Creative Painting
- 2019 - 2022** Advanced Drawing
- 2019 - 2022** Drawing: Seeing and Imagination
- 2021** Patterns in Nature
- 2020** Biological Illustration
- 1999 - 2019** Drawing and Design I
- 1999 - 2019** Drawing and Design II
- 1999 - 2019** Painting I
- 1999 - 2019** Painting II
- 1999 - 2019** Graphic Arts (see attached Independent Study course list)
- 2013 - 2019** Curatorial Internship

COURSE DEVELOPMENT & MINORS IN COLLABORATIONS WITH OTHER FACULTY (ROCKHURST UNIVERSITY)

Transdisciplinary Study Abroad Summer Program

We are seeking to develop a unique summer opportunity that will immerse students in a transdisciplinary experience enabling them to complete ten hours of core courses in five weeks as well as:

ANNE AUSTIN PEARCE
Associate Professor of Art, Soka University of America
www.anneaustinpearce.com

- *complete the global perspectives requirement,*
- *serve a local community through a service project, and*
- *be immersed in another culture, while*
- *living at a field station in another country.*

Rationale

Issues and jobs in the 21st century pose new challenges requiring a combination of problem solving, creativity, critical thinking, and increased cultural understanding (World Economic Forum; See Appendix A). Medland (2015) reported 97% of employers found soft skills highly relevant and over 50% of employers reported communication and teamwork as important, or more important, than academic results. Collectively, these issues suggest new approaches to academic coursework are needed.

A transdisciplinary approach in which students integrate both experiential and traditional knowledge by place, case and process will allow students to authentically make connections between disciplines, construct their own meaning and allow real world applications. We believe a transdisciplinary approach is the best approach for preparing students for 21st century challenges, and differs from other approaches as defined below:

- *Multidisciplinary studies involve several academic disciplines and may even include a shared theme (See Figure 1; Stock and Burton, 2011). This approach is often viewed as the least integrative approach due to a lack of developing new integrative knowledge.*
- *Interdisciplinary studies increase the “level of integration and cooperation as these projects seek to bridge disciplinary viewpoints” (Petts and Bulkeley, 2008; Stock and Burton, 2011).*
- *The transdisciplinary approach promotes the development of novel and dynamic strategies that enable students to transcend disciplinary silos and develop intellectual frameworks beyond traditional disciplinary perspectives (Jacobs, et. al., 2017; Stock and Burton 2011). By connecting knowledge across disciplines, our proposed Transdisciplinary Study Abroad Program uses the foundational core requirements of science and art to strengthen highly valued skills, i.e., problem-solving, creativity, and critical thinking skills. Additionally, the study abroad aspect of this program enriches cultural awareness empowering students to more easily identify and contextualize real-world approaches to 21st century challenges thus enhancing their preparation to serve as globally aware 21st century leaders.*

*Details of Proposed Study Abroad Courses (with an emphasis on eco-social justice):
Courses – 10 credits*

- *Art Level I (3 hours) – AR 3050 Zoological, Botanical, & Medical Illustration meeting GPR requirements (formerly AR/NS 3050 Scientific Illustration – proposed change will require Core Curriculum approval)*
- *Science Causal Level I (4 hours) -- NS 1210/1211 Environmental Science*
- *One rotating core course (3 hours)*
- *Interdisciplinary Environmental Studies Minor:*

Overview

The goal of the Interdisciplinary Environmental Studies Minor to facilitate the development of environmentally aware and responsible citizens. The Interdisciplinary Environmental Studies minor seeks to prepare students to direct their knowledge and skills toward urgent environmental issues, to diagnose complex problems from multiple perspectives and to make choices based on values beyond economic efficiency. Students will employ knowledge, critical thinking, and values consistent with the Catholic and Jesuit traditions to make choices for the good of the environment and to advocate for environmental justice for human beings and all living creatures.

Goals

- * *To develop a broad understanding of multi-dimensional environmental issues, their causes, and their consequences.*
- * *To integrate knowledge and abilities across multiple disciplines when considering environmental issues and their solutions.*
- * *To develop the ability to make environmentally responsible choices in their personal and professional lives.*

SERVICE

Board of Directors

REVIEW INC

Launched in 2003 to serve mid-career artists, Studios Inc is Kansas City's only nonprofit arts organization offering pivotal three-year residencies to mid-career artists who are poised to significantly expand their careers in accordance with the career goals articulated in their residency application. Its competitive application process, sharp focus on career advancement, and commitment to serve the under-served population of mid-career artists set Studios Inc apart from other artist-support organizations.

ANNE AUSTIN PEARCE
Associate Professor of Art, Soka University of America
www.anneaustinpearce.com

Whoop Dee Doo

Whoop Dee Doo is a traveling, artist-led project and non-profit organization that creates ambitious installations and live performances internationally, generally through universities, festivals, arts organizations, and museums. Each project and accompanying programming are uniquely crafted to fit the needs of the organizations with which we partner, engaging their immediate communities. We work closely with underserved youth groups to research, conceive and create our projects. Our process emphasizes collaboration, encourages respect for diversity, and seeks to initiate a cross-generational and cross-cultural dialogue.

Longview Community College Art Gallery

The Cultural Arts Center (CAC), completed in 2008, provides the City of Lee's Summit and the Kansas City metropolitan area with quality arts programming. The CAC has fostered student and community creativity and innovation since its creation.

Soka University of America Service

2021-Present

Director of the Creative Arts Program

My position requires scheduling courses, oversight of work-study students, management of budget, hiring and collaborating with adjuncts to maintain the many facilities, machines, supplies and safety of the studios and practice rooms available to our students. Last year saw the addition of two new digital labs, due to the grant writing efforts of Michael Golden and Bryan Penprase.

I assumed the position of Director of CARTS just as the former Director departed for a semester sabbatical leave. This afforded me the opportunity to experience first-hand the complexities of the music aspect of the CARTS program and the myriad of instruments, rooms, schedules affiliated with vast music offerings for our Soka students, clubs and greater community. Because my background in the visual arts, not music and performing arts, I learned just how much work is required to keep the musical aspects of the program running smoothly. I am grateful for the assistance of so many of our part time faculty who generously continue to bring their wealth of knowledge and care to the Creative Arts Program.

2021-2022

Dean's Advisory Committee

As one of three members serving on this committee we were tasked with careful and thoughtful review of information presented to us by the Dean. The committee comprised a group with diverse views and we provided candid feedback to the Dean as was

ANNE AUSTIN PEARCE
Associate Professor of Art, Soka University of America
www.anneaustinpearce.com

requested. Our function, as stated, was advisory. We met regularly throughout the academic year, as was requested, and required by the Dean. I pursued and researched a mentorship program for new faculty in collaboration with the committee and with Peter Burns. The research comprised interviewing new faculty and reviewing mentoring programs, both formal and informal at comparable institutions.

2021-2022

Curriculum Committee

As I was new to this committee, my role was to listen and learn. Many of the committee members had deep and consequential discussions about the writing program, Capstone and Independent Study.

2021-2022

Admissions Committee

We met and developed new essay questions for student applications.

2021-2022

Dean's Search Committee

As a committee we wrote and revised the job ad, read a certain number of applications and in Spring 22 we met and discussed the applications. The search failed and we met and determined a new path forward. We are currently working with an external search firm to continue pursuing the hire of a new dean for the Ikeda Undergraduate School of Liberal Arts.

2021

20th Anniversary Mission and Curriculum sub-Committee

"The purpose of this committee is to discuss ways to improve the overall understanding of the university's mission, principles and ways to enhance the learning curriculum and include the same." Kevin Moncrief. We met several times, but our discussions and outcomes are confidential.

2019-2022

Gallery Committee

We met once, briefly to discuss programming and schedule. I had the great pleasure of introducing Arie Galles for three of his virtual talks.

2022-Present

Curator Founders Hall Gallery

While I have just started this position, it will entail studio visits, researching art and artists, curation of artworks in the space, and introduction of the artist at the opening reception.

Rockhurst University Service

2012 - 2016

Arts and Core Values Committee

The University's Arts and Core Values Committee is responsible for the oversight of artwork, posters and so forth in all public areas of the campus. The Committee reviews and approves proposed temporary Art exhibits, loans and acquisitions of Art pieces as well transfers of artwork from one building to another so as to ensure that all Art is in keeping with the Mission and Core Values of Rockhurst.

In order to facilitate this and promote communication, and decision-making, the Committee maintains these webpages on the Rockhurst Intranet. These pages contain a brief history of the committee, the Art policy guidelines, applications, committee members, meeting dates, minutes, and approved applications.

2016 - Present

The Core Implementation Committee

The Core Implementation Committee (CIC) is charged with implementing a core curriculum based on seven modes of inquiry, three academic proficiencies, and a global perspectives requirement. The Core Implementation Committee is responsible for reviewing and approving new core courses, facilitating core assessment, recommending procedures and strategies for incremental improvement of the core curriculum, and promoting greater understanding of the core curriculum and the role of a core curriculum in a liberal and Jesuit university. The Core Implementation Committee is a university committee, reporting to the Faculty Senate, whose membership consists of elected or appointed representatives from each of the seven modes (Artistic, Historical, Literary, Scientific-Causal, Scientific-Relational, Philosophical, Theological) and the three proficiencies (Oral Communication, Written Communication, Mathematics).

The CIC representative for the Global Perspectives Requirement is the Chair of the Global Studies program or his/her designee. In addition, the CIC includes one representative each from the Helberg School of Management, the School of Graduate and Professional Studies, and Research College of Nursing. The evaluation and approval of core courses links CIC with the seven University Learning Themes, particularly Communication (communication proficiency), International and Cultural Understanding (global perspectives requirement), and Academic Knowledge (the CIC assurance of alignment of modal aims and criteria with core course proposals).

2013-Present

Center for Art and Letters (Cultural Director)

The Center for Arts and Letters

The Center for Arts and Letters was formed in fall 1988 to create a partnership of participation, involvement, and interaction among the University's arts constituencies. The Center provides coordination, advocacy and support to its programs in order to enhance the impact and quality of their activities upon the communities they serve.

The Center for Arts and Letters supports the University's mission of instilling a love of learning and an awareness of moral responsibility in its students by offering cultural programs that assist the faculty in accomplishing that mission.

Additionally, the Center promotes its events to the Kansas City community so that those beyond the Rockhurst community know that our programs are available to all who wish to attend.

GREENLEASE GALLERY

Anne Austin Pearce, director

Contemporary Exhibit Series:

Artists of local, national and international repute showcase their paintings, drawings, sculpture, ceramics and photography during six annual exhibits. In the spring, the Festival of Student Achievement presents artwork and scholarly projects by students in all disciplines. Public receptions, which include talks by the artists, accompany each exhibit. The exhibits and receptions are free.

Permanent Collection/Van Ackeren Collection of Religious Art:

The collection was built largely by the Rev. Maurice Van Ackeren, S.J., and the Greenlease family to support Rockhurst's Jesuit mission. This small but quality collection is mostly from the Medieval, Renaissance and Baroque eras. Gallery is open to the public and Rockhurst community from 12-5 p.m., Thursday-Saturday. Free.

1999 - Present

The Festival of Student Achievement Committee

The Festival of Student Achievement is a campus-wide event which aims to engage the entire campus community in the presentation, discussion and celebration of all forms of research, scholarship, and creative activity done by students at all levels of their college careers. The Student Achievement Week Committee is responsible for the organization of the event to include: soliciting submissions, publicity, arranging for the event space and location, production of the Festival program, and coordinating the honors and awards recognition reception

2016 - Present

Visiting Scholars, Awards, and Convocations Committee

This committee is responsible for bringing visiting scholars to the campus after soliciting suggestions from the University community. It recommends to the President of the University policies on conferring of honorary awards and degrees and recommends persons on whom these awards may fittingly be conferred. The committee also recommends speakers for convocations and commencement exercises when such speakers are called for by the President.

Other Service to Community

Juror - Brookside Art Fair (Kansas City, MO)

Juror - Plaza Art Fair (Kansas City, MO)

Juror - UMKC Student Exhibition

Juror - Shooting Stars, Johnson County Community College High School Art Exhibition

Nominator - Greater Kansas City Corporate Partners Art Exhibition

Juror-KCAI Student Exhibition

Visiting Critic – Kansas City Art Institute, Interdisciplinary Department
Mentor – Urban Culture Project: Studio Artists, Art Incubator: Studio Artists

BIBLIOGRAPHY

Goslow, Brian. “Capsule Previews for Artscope 96”. *Artscope*, December 28, 2021. <https://artscopemagazine.com/2021/12/capsule-previews-for-artscope-96/>

Kirsch, Elizabeth. “2021 Kansas City Flatfile & Digitalfile,” H&R Block Artspace at the Kansas City Art Institute”. *KC Studio*, September 21, 2021. <https://kcstudio.org/2021-kansas-city-flatfile-digitalfile-hr-block-artspace-at-the-kansas-city-art-institute/>

Davis, Brangien. “ArtSEA: Why now is the “perfect” time to open a gallery in Seattle”. *Crosscut*, June 10, 2021. <https://crosscut.com/culture/2021/06/artsea-why-now-perfect-time-open-gallery-seattle>

Kirsch, Elizabeth. ““Hung Liu: Seedlings”, “Anne Austin Pearce: Path”, and “Mary Anne Strandell: The Conversation”, Sherry Leedy Contemporary Art”. *KC Studio*, July 6, 2020. <https://kcstudio.org/hung-liu-seedlings-anne-austin-pearce-path-and-mary-ann-strandell-the-conversation-sherry-leedy-contemporary-art/>

Murray, Yxta Maya. ““Path” to Anne Austin Pearce”. *Artillery*, June 4, 2020. <https://artillerymag.com/path-to-anne-austin-pearce/>

Self, Dana. “Arts News: Longtime KC Artist Anne Austin Pearce takes new post in California”. *KC Studio*, July 11, 2019. <https://kcstudio.org/arts-news-longtime-kc-artist-anne-austin-pearce-takes-new-post-in-california/>

Kirschner, Noelani. “Anne Austin Pearce: A Return to Nature”. *The American Scholar*, May 20, 2019. <https://theamericanscholar.org/anne-austin-pearce/>

Musterman, Brooke, host. “Everything Is Going To Be Alright.” *Let’s Talk Art with Brooke*, Episode 67, 2018. <https://letstalkartwithbrooke.com/2018/04/03/everything-is-going-to-be-alright/>.

Lacy, Jamilee. *Anne Austin Pearce: Leaving Alone*. Exhibition catalog, Daum Museum of Art and Design, State Fair College, 2017.

Miller, Halcombe. “Anne Austin Pearce.” *The Kansas City Collection*, Exhibition catalog, 52-55. Kansas City, MO: The Collectors Fund, 2016.

Janovy, C.J. “Kansas City Artist Anne Austin Pearce went to the other side of the world and saw herself”. *KCUR.org*, August 28, 2015. <https://www.kcur.org/arts-life/2015-08-28/kansas-city-artist-anne-pearce-went-to-the-other-side-of-the-world-and-saw-herself>

Guiducci, Mark. "Tracey Emin on Her Favorite Contemporary Artists to Collect." *Vogue*, November 6, 2014. <http://www.vogue.com/article/tracey-emin-discusses-personal-art-collection>.

Fischer, Annie. *Elaborate Webs/Striking Exploits: Anne Austin Pearce & Sara Stites*. Exhibition Catalog, MDC Museum of Art + Design, Miami Dade College, 2013.

Zevitas, Steven T., ed. "Anne Austin Pearce." *New American Paintings* 14, no. 5, (October/November 2009), 120-123.

Witt, Sam. "Terribilita: The Body Slaves." *Anne Austin Pearce*, edited by Jeremy M. Mikolajczak, np. Warrensburg, MO: University of Central Missouri, 2008.

Brown, Becky. "Chris Domenick and Anne Pearce: Drawbridge." *The Brooklyn Rail*, October 2008.

Kirsch, Elizabeth. "Bodies Electric." *The Kansas City Star*, October 22, 2008.

Schubert, Alex. "TRUCK: Kansas City / St Louis Exchange Exhibition." *Review*, May 2008.

Collier, Brian. "Animal Imagery Showing up in Contemporary Art." *The Kansas City Star*, May 4, 2008.

Frank, Peter. "Kansas City in L.A.: Four Abstract Painters." *LA Weekly*, May 21, 2008.

Thorson, Alice. "KC Artists from Coast to Coast." *The Kansas City Star*, May 11, 2008.

Dambrot, Shana Nys. "KC in LA." *Flavorpill*, April 2008.

Malewsky, Nick. "Locate/Navigate Is All over the Map." *The Kansas City Star*, February 28, 2008.

Self, Dana. "The Artists in Locate/Navigate Find Their Way Everywhere." *The Pitch*, February 28, 2008.

"Anne Austin Pearce." In *Mad Hatters' Review* 8, July 2007. <http://www.madhattersreview.com/issue8/index.shtml>.

Bonetti, David. "West Meets East as KC Artists Show Their Work Here." *St. Louis Post-Dispatch*, May 2007.

Stavelli, Gloria. "What's New in Contemporary Art." *Atlanticville* (Longbranch, NJ), February 6, 2006.

Cain, Marcus. "Public Eyes: Curators." *Review*, November 2004.

Lulaki, Susi. "Anne Pearce: Head." *Review*, September 2003.

Leitch, Christopher. "Lindley and Pearce at MoMO." *Review*, November 2002.

Kaufmann, Gina. "Death Becomes Them." *The Pitch*, September 19, 2002.

Trafton, Robin. "Girls Night Out." *The Kansas City Star*, September 6, 2002.

"Midnight Summer Dream." *Review*, June 2001.

Marshall, Glenn. "A New Way of Looking at the Other Side." *Campus Crier* (Arnold, MD), March 1998.

Zimmer, William. "Show Revels in Innovative Use of Materials." *The New York Times*, March 1, 1998.

Allard, Tony. "Dream-Like Persistence." *The New Times* (Kansas City), August 12-25, 1993.

Cowdrick, Charles. *The Pitch*, August 11-17, 1993.